GOLD - ACOUSTICAL SOLUTIONS - CENTRAL REGION

John Burroughs School, St. Louis, MO

Submitted by: Architectural Components Group, Inc.

Architect: The Lawrence Group Architects

Architectural Components Group, Inc. of Marshfield, MO worked very closely with The Lawrence Group Architects in St. Louis, Missouri on the specification for this project. Madagascar Rosewood was hand selected and used throughout the project. The particular selection of wood provided an amazing warm and detailed appearance to the auditorium.

Considerable detail was also given to the acoustical performance of the hall and the fabrication of curved wood ceiling panels, acoustical wood wall panels. All wood components throughout the auditorium were provided by ACGI and were installed by Waterhout Construction of St. Louis, MO.









SILVER - ACOUSTICAL SOLUTIONS - CENTRAL REGION

Peter Gilgan Centre for Research and Learning, Toronto, Ontario, Canada

Submitted by: Decoustics/CertainTeed

Other CISCA Members

Involved with Project: Select Drywall & Acoustics

Architect: Diamond & Schmitt

A blend of custom-manufactured Claro® fiberglass and Quadrillo® wood veneer acoustic ceiling panels, High Impact Resistant fabric-covered fiberglass wall panels, Ceilencio® ceiling grid and butterfly clips-all produced by Decoustics-provide the sound absorption and light distribution needed to inspire collaborative research and discussions throughout the new, 21-story Peter Gilgan Centre for Research and Learning in Toronto. Diamond & Schmitt Architects, of Toronto, specified the products for installation in the building's vibrant open spaces, as well as its more institutional laboratory and classroom spaces. An interesting design turn also incorporated flexible fiberglass wall panels into a perforated metal railing system for additional acoustic control. Decoustics provided detailed instructions



BRONZE - ACOUSTICAL SOLUTIONS - CENTRAL REGION

Grand Valley State U. - L. William Seidman Center, Grand Rapids, MI

Submitted by: Sound Seal, Inc.

Other CISCA Members
Involved with Project: Bouma Corp.

Bouma Corp.
Selleck Architectural
Sales, Inc.

Architect: Integrated Architecture

Grand Rapids, Michigan is the home of Grand Valley State University. Located on this campus is the new L. William Seidman Center. Within the 127,000 square foot space is the Richard & Helen DeVos Board Room and a state of the art Trading Room. Designed by Integrated Architecture of Grand Rapids, and with installation by Bouma Corp. of Grand Rapids, MI, the WoodTrends Custom Reveal Edge Panels in custom stained white Oak help to create the acoustic environment critical to each space. The team of Sound Seal and Bouma Corp. has helped to create a space that

students and faculty can be proud of for many years to come.



Acoustical INTERIOR CONSTRUCTION | Spring 2014 | 2

GOLD - ACOUSTICAL SOLUTIONS - EAST REGION

The New School, New York, NY

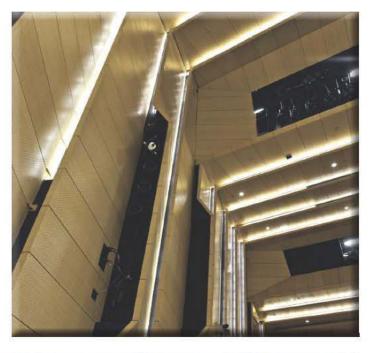
Submitted by: Architectural Components Group, Inc.

Other CISCA Members

Involved with Project: Component Assembly Systems

Architect: SOM

The New School is a cutting edge university located in the historic Greenwich Village neighborhood in New York City. The 16-story University Center, designed by SOM of New York, NY was described by New York Times architectural critic Nicolai Ouroussoff as "a celebration of the cosmopolitan city". The University Center Project consists of multiple lecture halls, an 800 seat auditorium/performance hall, a library and dormitories. The general contractor was Tishman Construction Corporation of Newark, NJ, and the installation contractor is Component Assembly Systems of Pelham, NY. Architectural Components Group, Inc. engineered and manufactured all wood acoustical ceilings and wood acoustical walls throughout the project.









SILVER - ACOUSTICAL SOLUTIONS - EAST REGION

Southern Regional Technology and Recreational Complex, Fort Washington, MD

Submitted by: Rulon International

Other CISCA Members

Involved with Project: Tuckman Barbee Construction Company

The Southern Regional Technology and Recreation Complex in Maryland proved to be a beautiful and complex project. The designers at Sorg Architects created a trapezoid shape in this multi-use room. This shape and the demanding acoustics proved challenging. Rulon International provided custom engineered Aluratone acoustical wood veneered panels designed to fit perfectly in the unusually shaped room. Extensive and close coordination between Rulon and installers Tuckman Barbee Construction Company ensured the job went smoothly.



BRONZE - ACOUSTICAL SOLUTIONS - EAST REGION

Madison Square Garden, New York, NY

Submitted by: Gordon, Inc.

Other CISCA Members

Involved with Project: A-Val Architectural Metal Corp.
Design Sales Associates, Inc.

Architect: Brisbin Brook Beynon Architects

In 2013, a \$1 billion renovation was completed in one the world's most renowned arenas, Madison Square Garden. This famous venue has a long and rich history of hosting some of the greatest entertainment events including concerts from the days of Elvis and the Beatles to Michael Jackson and Billy Joel. Some of the greatest professional and college sporting events of all time have been held in the facility.

The architect relied on Gordon, Inc. to deliver a specialty metal architectural wall system that provides superior acoustical performance, an aesthetically pleasing appearance, and high durability.



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GOLD - ACOUSTICAL SOLUTIONS - SOUTH REGION

The National WWII Museum, U.S. Freedom Pavilion: The Boeing Center, New Orleans, LA

Submitted by: Gordon, Inc.

Other CISCA Members

Involved with Project: King Company Limited Partnership Kohler Building Specialties

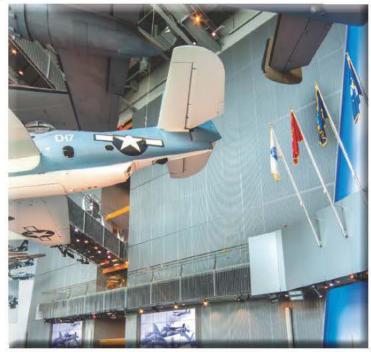
Architect: Mathes Brierre Architects

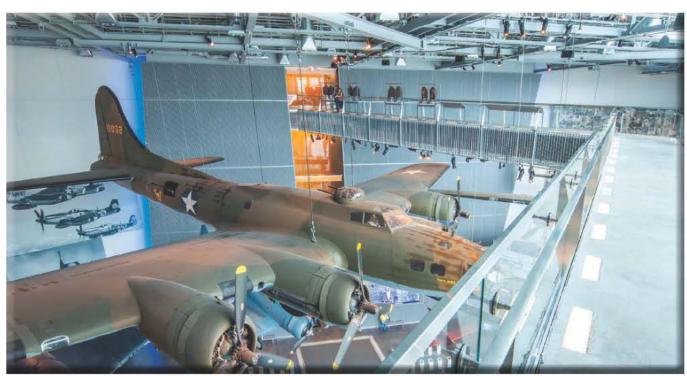
Voorsanger Architects

Voorsanger Mathes LLC, Architects

The 26,540-square-foot, \$35 million museum, The National WWII Museum, U.S. Freedom Pavilion: The Boeing Center honors the 16 million men and women who served in a world war, as well as the uncountable others who served vital functions in the civilian war efforts on the home front.

Gordon, Inc. provided an attractive and affordable acoustical solution utilizing corrugated metal wall panels fabricated with a custom perforation pattern to reduce the sound reverberation time, all combining to increase the Noise Reduction Coefficient (NRC).







SILVER - ACOUSTICAL SOLUTIONS - SOUTH REGION

Country Music Hall of Fame Theater & Event Hall, Nashville, TN

Submitted by: Architectural Components Group, Inc.

Other CISCA Members Involved with Project: Acoustics & Specialties

Zurca Construction Solutions

Architect: Tuck-Hinton

The expansion of the world famous Country Music Hall of Fame in Nashville, TN was a carefully choreographed project that was not only complementary to the existing Hall of Fame building, but also compatible with other new construction projects in the heart of downtown Nashville. The project involved a four-level round auditorium performance hall, a new grand entrance and stairway, and a multi-purpose Events Hall. The conceptual design of the wood grille wall panels was by Tuck-Hinton Architects of Nashville. Architectural Components Group, Inc, of Marshfield, MO developed the concepts into panel design, shop drawings, suspension components and details, and manufactured the various panel types for installation. Access Floors of Nashville handled the complex installation of both the wood grille panels and the scrim and acoustic insulation that was designed for the spaces. The Nashville office of Brasfield and Gorey acted as General Contractors on this and adjacent projects simultaneously.





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Sponsored by USG

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An Incredible Golf Experience -Harborside International

Play golf in the shadow of Chicago's fabled skyline at Harborside International's two exceptional courses, Port & Starboard. The courses were designed by renowned

tradition of links golf to Chicago. Two time Masters Champion Ben Crenshaw, during the Champions Tour stop here in 2002, compared Harborside to Muirfield in Scotland, the site of

15 Open Championships won by the likes of Els, Faldo, Watson, Nicklaus, Player, Hagen and Vardon.





GOLD - ACOUSTICAL SOLUTIONS - WEST REGION

Newport Beach Civic Center, Newport Beach, CA

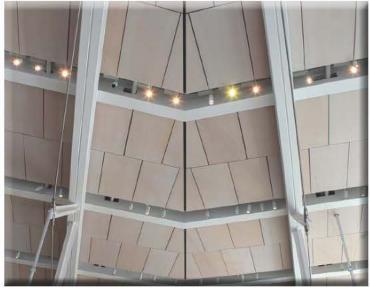
Submitted by: 9Wood

Other CISCA Members

Involved with Project: Preferred Ceilings, Inc.

Architect: Bohlin Cywinski Jackson

Like shimmering sails overlooking the nearby marina, the 150-by-30 foot curved ceilings bays conceived by architects Bohlin Cywinski Jackson continue from the interior through the glass curtain wall to the exterior soffit. In addition, the doubly curved wall was an important focal point of the meeting room, recalled the architects. 9Wood worked with us to adapt a standard flat-panel product as a cost-effective way to treat the surface that curved in two dimensions. The result was an NRC of better than .80 on a two-dimensionally curving surface, without the visual impact of perforations.









SILVER - ACOUSTICAL SOLUTIONS - WEST REGION

Salt Lake City Community College Screening Room, Salt Lake City, UT

Submitted by: Rulon International

Other CISCA Members

Involved with Project: Golder Acoustics

Architect: GSBS Architects

GSBS Architects designed a fantastic lecture room at Salt Lake City Community College. The theater- style sloping room features acoustic and flat wood veneered panels. The panels cover almost every surface in the room. This included the ceiling, back and side walls and the comers transitioning the walls to the ceiling. The custom wood panels provided were Rulon International's Aluratone acoustic wood veneered panels, flat wood veneered panels and Curvalon curved wood veneered panels. Golder Acoustics stepped up with a professional installation which included extensive field cutting while maintaining perfect reveal alignment.



BRONZW- ACOUSTICAL SOLUTIONS - WEST REGION

National Renewable Energy Laboratory, Golden, CO

Submitted by: pinta acoustic, inc.

Other CISCA Members

Involved with Project: Phase 2 Company
Western Interior Supply

When the Energy Department's National Renewable Energy Laboratory (NREL) in Golden, Colo., designed the Energy Systems Integration Facility (ESIF), one of its primary goals was to showcase sustainable design and energy efficiency. ESIF's office wing features open-plan office areas and hard surfaces, which reflects sound, potentially making it difficult for employees to communicate and concentrate. To reduce noise and echo, while complementing the decor, architects worked with Pinta Acoustic to develop custom trianglular-shaped baffles to suit their project needs. Attractive and sound-absorbing triangle baffles were continuously suspended at 45-degree angles on stretched cables, run through the open-web bar joists below the metal roof deck ceiling, creating a vibrant, productive environment with greater speech intelligibility.



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GOLD - CEILINGS - CENTRAL REGION

Eaton World Headquarters, Beachwood, OH

Submitted by: Decoustics/CertainTeed

Other CISCA Members Involved with Project: KBJ Inc.

Architect: MGA Partners

Mini Perforated wood veneer and Claro® fiberglass ceiling panels, Ceilencio® suspension grid and butterfly clips custom made by Decoustics are ideal solutions to the complex interior design challenges of the new Eaton Corporation North American Headquarters in Beachwood, Ohio. Manufactured to the specifications of Pickard Chilton Architects, Inc., of New Haven, Conn., the ceiling panels create a dynamic look while conforming to the crescent-like curves of the building, and providing exceptional light distribution and acoustic control. Additionally, Ceilencio® custom suspension grid and butterfly clips allow the additional support needed for large panel-integrated light fixtures and speakers, as well as easy maintenance access.









SILVER - CEILING - CENTRAL REGION

Columbia College - Brouder Science Center, Columbia, MO

Submitted by: Sound Seal, Inc.

Other CISCA Members

Involved with Project: REW Materials, Inc.

Architect: Simon Oswald Architecture

Located in Columbia, Missouri, Columbia College is a private, non-profit, liberal arts & sciences institution. The new Gerald T. & Bonnie M. Brouder Science Center is the showcase of the campus featuring many advanced building materials and techniques, as well as state of the art science equipment in their eight advanced labs and five general labs. Most impressive is the 126-seat Bixby Auditorium. Designed by Simon Oswald Architecture of Columbia, Missouri, with installation by Braun Plastering & Drywall, the WoodTrends Custom Acoustical Wood Ceiling Panels in custom stained Quarter Sawn Cherry Veneer dominate the Auditorium and Student Interaction Spaces. The team of Sound Seal, REW Materials, and Braun has helped to create a space the students can be proud of for many years to come.



BRONZE - CEILINGS - CENTRAL REGION

Prairie Meadows Racetrack Casino Hotel, Altoona, IA

Submitted by: Gordon, Inc.

Other CISCA Members

Involved with Project: Olympic Companies

REW Materials

Architect: Shive Hattery Architecture + Engineering

The manufacturer of the ceiling systems provided custom floating cloud ceilings that were created from three unique metal extrusions and a vertical metal strip. The architect coined the analogy of the "Swoosh" to describe the featured ceilings. As described by the architect, the primary purpose of the Swooshes was to provide contrast and definition of space within the expansive casino.

These architectural design elements functioned to organize the casino floor and assisted in "way-finding" to guide the patrons throughout the large space. The lighting is coved within the perimeter of the Swooshes providing an illusion of the sunlight highlighting a cloud in the sky.



GOLD - CEILINGS -EAST REGION

East Boston Branch Library, Boston, MA

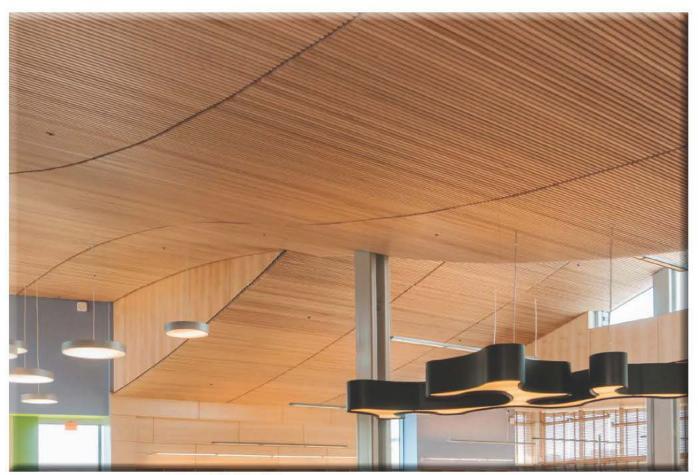
Submitted by: Rulon International

Other CISCA Members

Involved with Project: American Contractors Corporation

The new LEED certified Silver, East Boston Branch Library in Boston, Massachusetts is a quickly becoming a landmark for this fast-growing and diverse neighborhood. Rulon International's Wood Panel Grille ceiling system covers 8,000 square feet of ceiling space. American Acoustical Corporation did an outstanding job with the installation, and the successful design was done by William Rawn Associates. This project turned out so well that the architects plan to use the same ceiling design, product and installers for another project.









SILVER - CEILINGS - EAST REGION

Temple University South Gateway, Philadelphia, PA

Submitted by: Architectural Components Group, Inc.

Other CISCA Members
Involved with Project: Dale Construction
S & S Resources

Architect: MGA Partners

Architectural Components Group, Inc. of Marshfield, MO worked very closely with the architectural firm, MGA Partners in Philadelphia, PA on the design requirements for this project. The key was to design something that could be cost effective to install and easily removed if required. ACGI's SS-7 suspension system provided a simple solution to a complex design. In addition, the ceiling needed to address certain acoustical performance characteristics for the space. This was easily achieved with ACGI's Encore product line of acoustical wood panels. L.F. Driscoll of Bala Cynwyd, PA and Dale Contracting performed flawlessly on the project and provided what many people are calling "the best looking ceiling in Philadelphia."



BRONZE - CEILINGS - EAST REGION

Dunbar Senior High School, Washington, DC

Submitted by: Rulon International

Other CISCA Members

Involved with Project: P and D Contractors

Dunbar Senior High School played a prominent role in America's history as America's first African American High School. For the newly built high school, EE&K Architects & Engineers designed a new and very contemporary auditorium featuring terracing of the ceiling. Rulon International provided the Wood Panel Grille ceiling and wall system. Rulon worked closely with the installers P and D Contracting to complete this very complex installation.



GOLD - CEILINGS -SOUTH REGION

Nemours Children's Hospital, Orlando, FL

Submitted by: Kenpat USA, LLC Other CISCA Members

Involved with Project: Armstrong World Industries,

CertainTeed Ceilings, Decoustics,

Rulon International Marjam Supply

Architect: Perkins + Will

Nemours Children's Hospital is a 630,000 square-foot, state-of-the-art 95-bed pediatric hospital in Orlando, FL. The Hospital was designed by Perkins & Will Architectural of Boston, and KENPAT USA of Apopka, FL, was selected as the acoustical ceiling contractor. The project included over 277,000 square feet of seven different types of ceiling tile, over 3/4 of a mile of various architectural trims, and 72 miles of acoustical ceiling grid. The entire project took over 3 years to complete, with the ceilings alone taking nearly a year for installation. KENPAT USA ably met the design's demand for accurate, high-quality workmanship.









SILVER - CEILING - SOUTH REGION

Love Field Modernization Project, Dallas, TX

Submitted by: Integrated Interiors, Inc. Other CISCA Members

Involved with Project: Armstrong World Industries

Architect: Corgan Associates, Inc.

The Dallas Love Field Airport Modernization Project required an accessible, durable and acoustical ceiling. Armstrong along with contractor Integrated Interiors,Inc. installed Metal Works Vector in Prelude XL suspension. They partnered to design reveals that simulate airplane contrails for Corgan Architects using standard Axiom Classic edge trim. These components were connected in a non-standard method to create the contrails.

This renovation turned a dated airport into a modern, state-of-the-art transportation center that will serve the needs of North Texas travelers for many years to come.



BRONZE - CEILINGS - SOUTH REGION

Gyu Kaku Miami, Miami, FL

Submitted by: Rulon International

Other CISCA Members

Involved with Project: Lotspeich Company of Florida

The Gyu Kaku Japanese barbecue restaurant in Miami features a one-of-a- kind wood veneered ceiling as its center piece. 2010 Architects designed this unique ceiling using Rulon International's Curvalon custom-shaped wood veneered ceiling panels. This highly technical ceiling was realized as a result of great design, quality engineering and manufacturing and great installation by Lotspeich Company of Florida.



GOLD - CEILINGS - WEST REGION

UCLA Sproul Complex, Los Angeles, CA

Submitted by: 9Wood, Inc.

Other CISCA Members

Involved with Project: Southcoast Acoustical Interiors, Inc.

Specified Interiors

Architect: Pfeiffer Partners

With over 13,000 square feet of FSC Western Hemlock intersecting at several different angles, advanced coordination was the key to providing the subcontractor with an engineered-to-order solution for the UCLA Sproul Complex. Project Manager Brad Leonard recalls 9Wood's lead drafter creating a custom 3D model of the ceiling to review intersections and suspension challenges. 9Wood also provided a custom perimeter panel fabrication to organically integrate the wood with an adjoining metal ceiling. The UCLA Sproul Complex represents the challenges and benefits of complex architectural design, as well as the custom manufacturing solutions required to implement them.







CISCA

SILVER - CEILINGS - WEST REGION

San Jose Convention Center, San Jose, CA

Submitted by: Owens Corning/Eurospan

Other CISCA Members

Involved with Project: Performance Contracting, Inc. L & W Supply

The Finish Line

Architect: Populous, Inc.

When a pharmaceutical company in the Boston, MA area asked Cannon Design to create a conference room adjacent to their research laboratories, the architect specified the Barz ceiling system from Ceilings Plus. While the ceiling looks like solid wood, the linear elements are made with wood veneer laminated to sheet aluminum. The lightweight components are panelized for easy installation and aboveceiling access to the lab's ductwork and piping.



BRONZE - CEILINGS - WEST REGION

Ann B. Barshinger Cancer Institute, Lancaster, PA

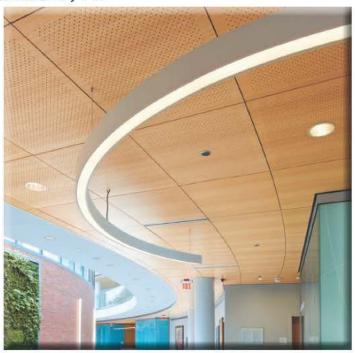
Submitted by: Armstrong World Industries

Other CISCA Members

Involved with Project: Paramount Contracting

Architect: Ballinger

The Ann B. Barshinger Cancer Institute at Lancaster General Health in Lancaster, PA, is a state-of-the-art facility that integrates advanced diagnostic and treatment technologies with nature. The design team incorporated various elements from nature into the interior of the building, including the Armstrong WoodWorks® Access™ custom ceiling system the team chose for the lobby, reception area, and hallways. The wood veneer panels are backed with sound-absorbing fleece for acoustical control. The wood ceiling is evocative of nature and helps transform the interior of the building into a warm and welcoming place where patients can interact quietly with nature.



GOLD - INTERIOR FINISHES - CENTRAL REGION

Henry W. Bloch Executive Hall for Entrepreneurship and Innovation, Kansas City, MO

Submitted by: E & K of Kansas City, Inc.

Other CISCA Members

Involved with Project: Fellert North America, Armstrong World Industries, Golterman & Sabo Acoustics, Marino/Ware, National Gypsum Company, CertainTeed Ceilings, pinta acoustic, inc., Wagner Interior Supply, United States Gypsum Company, REW Materials

Architect: BNIM Inc., Moore, Ruble, Yudell

The Henry W. Bloch Executive Hall for Entrepreneurship and Innovation on the UMKC campus in Kansas City, Missouri was brought to life through the efforts of the design team which included BNIM Architects, MRY Architects, and general contractor J. E. Dunn. Key subcontractors including E&K of Kansas City, Inc. succeeded in providing the high level finishes expected by the owner. Finishes that contribute to the ambience of the project include Fellert Acoustical plaster, Armstrong Ceilings, Golterman Sabo Acoustics, Marino/Ware, National Gypsum, CertainTeed Ceilings, Pinta Acoustic Inc., Wagner Interior Supply, USG, REW Materials, Sutherland Felt, and RCS Millwork.







BRONZE - INTERIOR FINISHES - EAST REGION

Temple University South Gateway, Philadelphia, PA

Submitted by: Decoustics

Other CISCA Members

Involved with Project: Dale Construction Co. Inc. S & S Resources, Inc.

Architect: MGA Partners, Architects

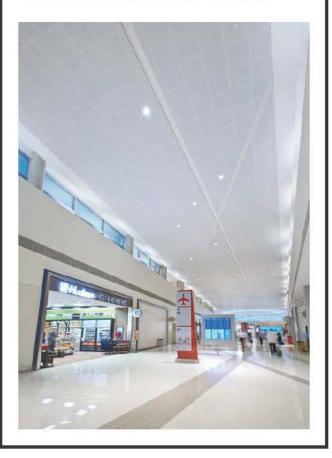
Claro® fiberglass panels,Ceilencio® suspension grid and butterfly clips custom-made by Decoustics are an ideal solution to the complex, undulating ceiling design challenges of the new Temple University Food Court in Phila delphia, PA. Manufactured to the specifications of MGA Partners, Architects of Philadelphia, PA, the ceiling panels provide visual interest during the day and a striking lighting element when seen from outside at night. The custom Ceilencio® suspension system grid and butterfly clips allowed for the 1/8" reveals making the design and installation a success.





Integrated Interiors, Inc. is proud to receive the Silver 2014 Construction Excellence Award for our ceiling work at the Dallas Love Field Modernization project.

We wish to thank the general contractor, Hensel Phelps Construction, for their support. Also Armstrong for manufacturing the MetalWorks ceiling material and Cowtown Materials for timely deliveries.



GOLD - INTERIOR FINISHES - SOUTH REGION

Miami Dade College Wolfson Campus, Miami, FL

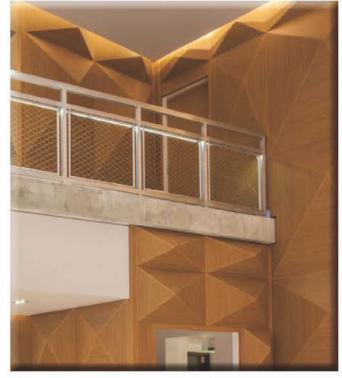
Submitted by: Ceilings Plus

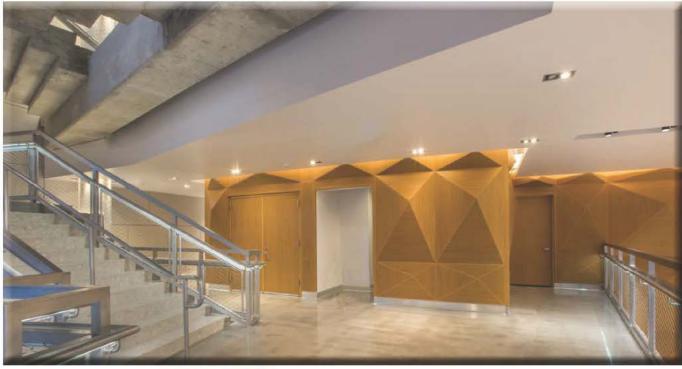
Other CISCA Members

Involved with Project: Lotspeich Company, Inc.

Architect: Zyscovich Architects

An imaginative state-of-the-art design for the lobby at the Miami Dade College Wolfson Campus needed to complement the educational experience for students and teachers. Ceilings Plus worked with Zyscovich Architects to engineer a solution for the complex Tessellation 20/30 designs, to transform the vision into a practical solution. The Sarante™ finish was used to add value to the aesthetics of the other "raw looking" materials that were used. Installation was done by Lotspeich Company, Inc., and Ceilings Plus is represented by Formas, Inc.









SILVER - INTERIORS FINISHES - SOUTH REGION

Kennedy Space Center Visitor Complex Theater, Florida

Submitted by: Radius Track Corporation

Other CISCA Members

Involved with Project: Wal-Mark Contracting Group

Architect: PGAV Destinations

Designed by PGAV Destinations, the theater within the Kennedy Space Center Visitor Complex takes guests up into the mystery of space travel. Framing drywall contractor, Wal-Mark Contracting Group, LLC, and unitized panel manufacturer, Radius Track Corporation, worked together to create four telescoping arches that soar above visitors. When the multi-media show starts on the screen, images of the Atlantis space shuttle dance over the arches, creating a multi-sensory effect of the images "leaping" off the screen to the arches. Constructed to visual and acoustic specifications, the design and soundtrack engulf visitors with the ultimate "space travel" experience.



BRONZE - INTERIORS FINISHES - SOUTH REGION

Kennedy Space Center Visitor Complex - Space Shuttle Atlantis Exhibit, Florida

Submitted by: Gordon, Inc.

Other CISCA Members

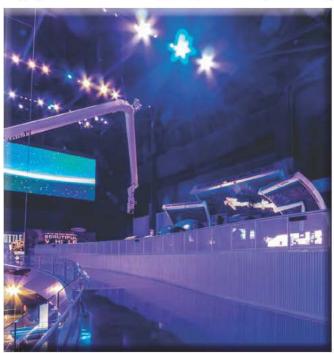
Involved with Project: A. C. Dellovade

Wal-Mark Contracting Group

Architect: PGAV Architects

The space shuttle program has ended, and the Space Shuttle Atlantis has begun a new career as the centerpiece of a \$100 million Kennedy Space Center Visitor Complex. The 90,000 square-foot museum is also filled with other space exploration memorabilia as well as more than 60 interactive exhibits and simulators, combining elements typical of modern theme park technology with historic space photos, artifacts and film footage.

Gordon, Inc. was chosen to furnish numerous featured products throughout the museum including corrugated and perforated metal wall panels, custom trapezium-shaped acoustical panel systems, suspension, and acoustical and drywall perimeter trims.



GOLD - INTERIOR FINISHES - WEST REGION

San Francisco Jazz Center, San Francisco, CA

Submitted by: Architectural Components Group, Inc.

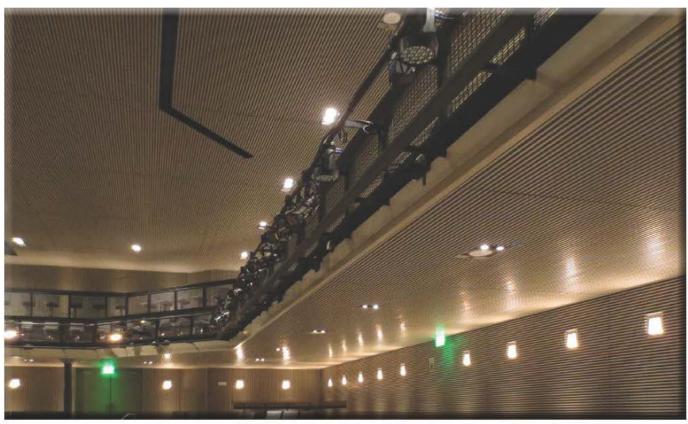
Other CISCA Members

Involved with Project: Performance Contracting Group

Architect: Mark Cavagnero Associates

Acoustic performance and consistent finish of panels were two key characteristics that Mark Cavagnero Associates Architects of San Francisco, CA specified for this project. Architectural Components Group, Inc. of Marshfield, MO and Performance Contracting of San Francisco worked together in producing what the owner called an "outstanding piece of artwork." The quality workmanship produced in the factory and on the jobsite is definitely in every detail of this project.









SILVER - INTERIORS FINISHES - WEST REGION

Colonel Nesmith Readiness Center, Dallas, OR

Submitted by: 9Wood

Other CISCA Members

Involved with Project: Performance Contracting, Inc.

Architect: THA Architects

The Nesmith Readiness Center is the new location for the 162nd Combat Engineering Company. Thomas Hacker Architecture (THA) wanted to incorporate elements that really evoke the "hands-on" quality of combat engineers, which is why 9Wood was brought in to provide the walls and ceilings for the main grange hall. Large Cross Piece Grilles were chosen as the appropriate product. By omitting 9Wood's final sanding process, the Western Hemlock Grilles retained a rough-sawn texture as well as markings from the kiln-drying process. This gives the grange hall a feel of having been in service for decades.



SILVER - INTERIORS FINISHES - WEST REGION

Tom Bradley International Terminal at Los Angeles International Airport, Los Angeles, CA

Submitted by: Performance Contracting, Inc.

Other CISCA Members

Involved with Project: Ceilings Plus

Armstrong World Industries

Architect: Fentress Architects
Gensler Architects

As the first major improvement in 25 years, the innovative design recharges the outdated LAX Tom Bradley International Terminal with a convenient and comfortable passenger experience. The centerpiece features the best Los Angeles has to offer in dining, shopping and relaxation. The new terminal offers passengers 18 new gates, nine of which are capable of accommodating new wide-body A3-80 aircrafts and more than

60 restaurants and luxury retail shops, and free Wi-Fi. Sustainability was a key feature of the development program of this project which incorporates sustainable design features that promote energy efficiency while mitigating adverse environmental impacts.



Founder's Award

GOLD - INTERIOR FINISHES - INTERNATIONAL REGION

Chhatrapati Shivaji International Airport Terminal 2, Mumbai, India

Submitted by: Formglas Products, Ltd.

Other CISCA Members

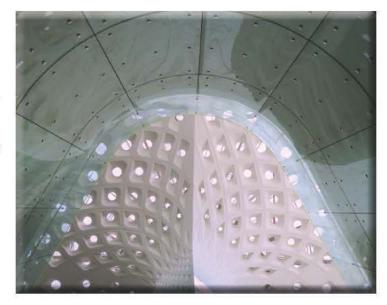
Involved with Project: Shamel International FZC

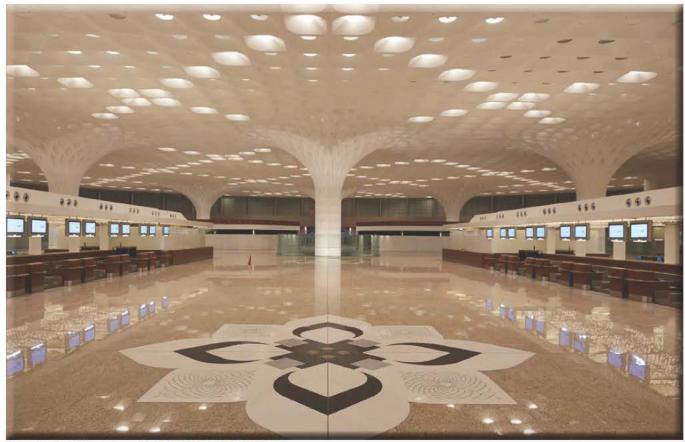
Architect: SOM - NY

Formglas supplied and supervised installation of a magnificent complex GFRG ceiling at Mumbai Airport's newly opened Terminal T2.

Developed by GVK, designed by SOM New York, CM by Larsen & Toubro, and installation by Shamel International, the project entails over 500,000 sq. ft. of complex GRG elements fabricated in North America and shipped in 200 containers to India.

It is the first use of the material in India and is the largest GFRG project in the world. Formglas provided input at the design phase, and was involved on site with the storage, handling, moving and installation of 13,500 components.







CISCA is an association of diverse, but like minded companies bound together by the desire to advance the state of acoustical interior construction.

CISCA is an association of significant values—

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CISCA values individuality

CISCA values scholarship

CISCA values creativity

CISCA values technology

CISCA values efficiency

CISCA values education

CISCA values research

CISCA values business

CISCA values leadership

CISCA values artistry

CISCA values design

CISCA values people

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It's time to join CISCA. Refer a member today!

GOLD - RENOVATION - EAST REGION

Milford Plaza Hotel, New York, NY

Submitted by: Architectural Components Group, Inc.

Architect: Gabellini Sheppard Associates

The Milford Plaza Hotel is located in the heart of downtown Manhattan, and their renovation plans involved a complete redesign, relocation and expansion of the main multi-level lobby area. The sloped and curved ceiling plane was completed by combining engineered panels of solid hardwood blades skewed both horizontally and vertically which interwove when installed. The intentional random look wood ceiling baffle concept was developed by Gabellini Sheppard Architects of New York. Engineering and manufacturing of the baffle ceiling panels was by Architectural Components Group, Inc. of Marshfield, MO. Ceiling installation was completed by National Acoustics of New York.









SILVER - RENOVATION - EAST REGION

Hoboken Station, Hoboken, NJ

Submitted by: Gordon, Inc.

Other CISCA Members

Involved with Project: APS Contractors

Specialty Products and Insulation Design Sales Associates, Inc.

Architect: The Port Authority of New York and New Jersey

Studio 5 Partnership Architects/Planners

Dattner Architects

Shortly after this transformation project was launched, one of the most devastating natural environmental events in recorded history occurred. Hoboken Station was completely submerged as a result of the storm. Flood waters and debris had to be removed, and the underground facilities had to be cleaned and sanitized before the renovation could be restarted.

Gordon, Inc. provided a comprehensive and fully integrated ceiling system that extends the length of the corridor.



BRONZE - RENOVATION - SOUTH REGION

Society of the Four Arts, Palm Beach, FL

Submitted by: Rulon International

Other CISCA Members

Involved with Project: Atlantic Interior

Services, Inc.

The designers at Glidden Spina & Partners used a great deal of wood finishes in their design for the interior renovation of a building for The Society of the Four Arts in Miami. Using Rulon International's Aluratone acoustical wood veneered panels as well as flat wood veneered panels, Atlantic Interior Services Inc. did a superb job with the installation. Some of the 3-dimensional panels were created by the installers in the field using Rulon's Aluratone panels. Great design, careful planning and quality products made this project a grand success.



GOLD - RENOVATION - SOUTH REGION

Ernest N. Morial Convention Center, New Orleans, LA

Submitted by: Ceilings Plus

Other CISCA Members

Involved with Project: King Company LP, Kohler Building

Specialties

Architect: Manning Architects

Following the 2005 disaster of Hurricane Katrina, the city of New Orleans decided to give the Ernest N. Morial Convention Center new uplifting renovations which spanned over the past five years. The city asked architectural firms Manning Architects & Eskew + Dumez + Ripple, in a joint venture with LMN Architects, to transform the Great Hall & Pre-Function Areas of the convention center. The tremendous engineering and fabrication skills of Ceilings Plus gave complex ceilings and walls a new breath of life. The panels were installed by King Company, LP, and Kohler Building Specialties represented Ceilings Plus.







CISCA

GOLD - RENOVATION - WEST REGION

Wallis Annenburg Center for the Performing Arts, Beverly Hills, CA

Submitted by: Fellert North America

Other CISCA Members

Involved with Project: L&W Supply (Calply)

The Raymond Group

Architect: Studio Pali Fekete Architects

Studio Pali Fekete Architects embraced the true nature of sustainability by taking an abandoned 1933 United States Post Office and transforming it into the Wallis Annenberg Center for the Performing Arts. Using the Fellert Acoustical Plaster system, the magnificent Italianate-style craftsmanship of the architecture was preserved while transforming the human experience within the space, by adding sound absorption and an NRC of .85 to the sculpted atrium ceiling. The vaulted ceilings required expert craftsmen from The Raymond Group to install the Fellert system with a high level of skill and attention to detail.





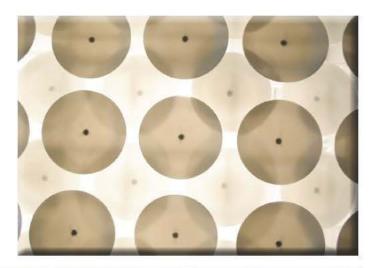
GOLD - BOUTIQUE

World Kitchen, Rosemont, IL

Submitted by: Airtite Contractors

Architect: Gensler

World Kitchen, LLC wanted a feature ceiling that brought attention to the products they provide. In order to accomplish this desire, one thousand Corelle dinner plates were suspended in the main elevator lobby to create a major focal point when first entering the space. The cost and complexity of the project were overcome with teamwork and innovative thinking by all of the parties involved.









SILVER - BOUTIQUE

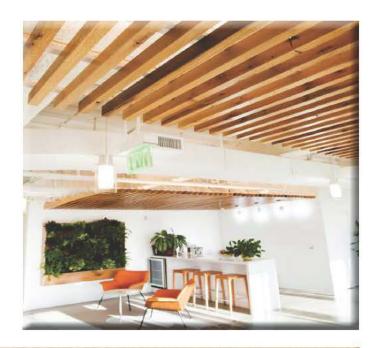
Abacus Wealth TI, Santa Monica, CA

Submitted by: 9Wood

Other CISCA Members Involved with Project: G&S Acoustics

Architect: NBBJ

A network of Midwest "barn chasers," White Oak rafters from an old Kentucky barn, a skilled installing subcontractor, and a custom ceiling manufacturer named 9Wood were the elements Alex Poon of NBBJ Architects pulled together to create a new space for the Abacus Wealth office in Santa Monica. "It was an audacious plan," says Poon. "We wanted to bring that raw yet sophisticated part of nature into the space." Through careful coordination amongst all parties involved, it came off without a hitch. Everything went together just as we planned, recalls G&S Acoustics.



BRONZE - BOUTIQUE

Global Industries Incorporated, Grand Island, NE

Submitted by: Lincoln Drywall Service

Other CISCA Members

Involved with Project: Armstrong World

Industries

Architect: Webb and Company

Architects

Global Industries, Incorporated headquarters in Grand Island, NE is a great example of the use of Architectural Specialties products from Armstrong World Industries that can be used in a building to help enhance the concepts of their company. With the efforts of Webb & Company Architects and Lincoln Drywall Service and a local ceiling contractor, this project has set a standard for many jobs in the future.

